

PROFILE



Name : Dr.S.SARKUNAM

Designation : Guest Lecturer

Date of Birth: 31.07.1984

Address : Government Arts College,
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Education : M.A., M.Phil., Ph.d;

Titles of Dissertation

M.Phil : Racial Conflict in Nadine Gordimer's Novels July's People and
The Conservationist.

Ph.d : Feministic Consciousness in Select Novels of Margaret Atwood.

Experience: UG-11 Yrs

: PG-5Yrs

Presentation in National and International Seminars.

1. Presented a paper title 'Awakeninig Women; Acritical Study of The select novels of Manju Kapur , ' at the national seminar organised by Department of English , Sri Venkateswara College of Education , peravurani on 15th March 2014.
2. presented a paper titled ' Multiculturalism in the novel of kiran Desai 'in the national seminar on " Indian- Diasporic Literature : A C onflict of Belonging and the Tramua of Alienation", organised by the Research Centre in English , Seethalashmi Achi College for Women, Pallathur, on 25th August , 2014.
3. Presented a paper titled "loss of Identity in Nadine Gordimer's July's people " in the international seminar on immigrant , Expatiate Diasporic sensibility in Literatures in English, organised by the Research Centre in English VVHNSN College (Autonomous), Viruthunagar, on sep 2015.
4. Presented a paper titled 'Alienation in Margaret Atwood's ' The Handmaid's Tale'on the one day national seminar on Self –Revelation of the writers in Post-Colonial Literature organised by Department of English, Ananda College , Devaottai on 18th sep, 2015.
- 5 . Presented a paper titled 'Gender Discrimination in Shashi Deshpande's novel: The Dar Hold No Terror . in the national seminar on Insights in Indian Writting in English ' ; Oraganised by the PG Department of English Dr. Zair Husain College , Ilayanudi on 9th March 2015.

6. Presented a paper title 'Gender Victimization in Margaret Atwood's Bodily Harm' in the national seminar on 'Trends in Commonwealth Literature organised UGC Autonomus Grant Conducted by the Department of English on 1st oct 2015.

7. Journal : International Journal & Humanitie,. Indexed, Refereed & Peer Reviewed journal

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Title : Margaret Atwood'S Edible woman: Transformation of the Protagonist from an Innocent Victim to a Matured victor.