

**Dr.K.CHELLADURAI. M.A., M.Phil., Ph.D.**

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**OBJECTIVE**

Dynamic instructor and thought provoking leader focused on providing students with a rigorous and challenging education, along with the confidence, tools, and skills required to build and advance towards a framework of success. Shape and advance students of various sections through innovative course work and stimulating projects formulated on personal decisiveness, best practices, emerging trends and use of technology guiding the research scholars.

**FIELD OF ACADEMIC SPECIALISATION**

- ✓ Indian Writing in English
- ✓ English Language Teaching

**DETAILS OF RESEARCH GUIDANCE UNDER ALAGAPPA UNIVERSITY.**

Degree	No of Registered	No of Awarded
M.Phil	03	03
Ph.d.	02	---

## PROJECT GUIDANCE UNDER P.G LEVEL

Name of the Course	No of Candidates Awarded
M.,A.	200 above.

## OTHER INFORMATION ABOUT MY PERSONAL LEVEL.

- Doctoral Committee Member in Alagappa University, Karaikudi-630003
- Librarian-in-Charge of General library, Government Arts College, Paramakudi-623701

## CAREER HISTORY

From – To	Name of the Post	Institution	Category
2009 to 2012	Assistant Professor.	Sethupathi Govt Arts College, Ramanathapuram-623502.	Govt
2012 to Till date	Assistant Professor	Government Arts college, Paramakudi-623701	Govt

## MAJOR ACADEMIC PUBLICATIONS

- “Re-Constructing Woman’s Identity: A Study of Shashi Deshpande’s Roots and Shadows”, **Contemporary Trends in Literature**, The Department of English, Nadar Mahajana Sangam S.Vellaisamy Nadar College, Madurai-625019.(ISBN: 2015:978-81-910124-2-2.)
- “Shashi Deshpande’s The Dark Holds No Terrors: A Feminist Study”, The Humanistic Approach in Modern Literature in English, The Department of English, The Rajah Serfoji Government Arts College(Autonomous), Tanjore.(ISBN:2013978-81-908015-6-0)

- “The Travails of the Subaltern Woman: A Study of the Select Novels of Shashi Deshpande”, **Facets of Literary Theory**, The Department of English, The Madura College, (Autonomous), Madurai. (ISBN:2015:978-81-920310-5-7).

### PRESENTATIONS IN NATIONAL (3) / INT.NL. CONFERENCES (1) / SEMINARS

- ✓ Presented a Paper on Subaltern’s Search for Identity in Shashi Deshpande’s That Long Silence at the **UGC Sponsored National Seminar** on “**BATTLING FOR THEIR LEGITIMATE SPACE: INTERACTION WITH CONTEMPORARY INDIAN WOMEN WRITERS AND CRITICS**” held at Research Centre in English, Holy Cross College, Nagercoil on 21 and 22 March 2012.
- ✓ Presented a paper on Shashi Deshpande’s the Dark Holds No Terrors Feminist Study At the **UGC Sponsored International Conference** on“**THE HUMANISITIC APPROACH IN MODERN LITERATURE IN ENGLISH**” organized by the Department of English Rajah Serfoji Government Arts college Tanjore (Autonomous) on 11<sup>th</sup> October 2014.
- ✓ Presented a Paper on Re-Constructing Woman’s Identity: A Study of Shashi Deshpande’s Roots and Shadows at the **National Seminar** on “**CONTEMPORARY TRENDS IN ENGLISH LITERATURE**” organised by the Department of English, Nadar Mahajana Sangam S.Vellaichamy Nadar college, Madurai-625019 on 21<sup>st</sup> February 2013.
- ✓ Presented a Paper on The Travails of The Subaltern Woman: A Study of the Select Novels of Shashi Deshpande at the **UGC Sponsored National Conference** on “**FACETS OF LITERARY THEORY**” Organised by the Department of English, The Madura College(Autonomous), Madurai on 19<sup>th</sup> and 20<sup>th</sup> March 2015.

## **PARTICIPATION IN PROFESSIONAL DEVELOPMENT PROGRAMMES**

- Orientation Course in English held at the Academic Staff College, University of Madras, Chennai from 9<sup>th</sup> July to 5<sup>th</sup> August 2009.
- Refresher course in English on the theme of “Comparative Literature and Cultural Studies: A Global Perspectives” held at the Academic Staff College, Madurai Kamaraj University, Madurai, from 23<sup>rd</sup> December 2014 to 12<sup>th</sup> January 2015.
- Refresher course in Environmental Studies (Multi-Disciplinary) on the theme of “Recent Trends in Environmental Studies” held at the Academic Staff College, Madurai Kamaraj University, Madurai, from 3<sup>rd</sup> March 2018 to 29<sup>th</sup> March 2018.

## **ATTENDANCE IN CONFERENCE/ SEMINAR/ E-WORKSHOPS**

1. A Seven Day **International e-Workshop on Contemporary Critical Trends in Literature** held at Department of English, Pondicherry University, Pondicherry from 22<sup>nd</sup> June to 28<sup>th</sup> JUNE 2020.
2. A Seven Day **Faculty Development Programme on Research Trends in English Studies** held at the Department of English and Foreign Languages, Bharathiar University, Coimbatore from 22<sup>nd</sup> July 2020 to 29<sup>th</sup> July 2020 (Except Sunday).
3. Two Day **International webinar on Contemporary Trends in Literature** organised by Puratchi Thalaivar Dr.MGR Government Arts and Science College, Madhanur in Collaboration with the Society for Literature and Culture from 18.07.2020 to 19.07.2020.
4. A Five Day faculty Development Programme on **Covid -19: Facing Challenges with Optimism** held at the Quaid-e- Millath Government College for Women (Autonomous), Chennai from 08.06.2020 to 12.06.2020.