



Dr.G.ARAVIND

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Academic Qualifications:

S. No	Degree	University	Year of Passing	Class
1.	Ph.D	Alagappa University, Karaikudi	January 2020	Highly commented
2.	M.Phil	Alagappa University, Karaikudi	June, 2015	I Class Distinction (Secured Third Rank)
3.	M.A	Alagappa University, Karaikudi.	April, 2014	I Class
4.	B.A	Sree Sevugan Annamalai College, Devakottai.	July, 2012	II Class
5.	D.T.Ed	Sai Jothi Teacher Training Institute, Madurai.	Jun, 2009	I Class Distinction

Area of Research

- **American Literature**
- **Indian Writing in English**
- **Soft Skills**

Project Work

- Successfully submitted my thesis titled **Emily Dickinson's Interior Journey: An Investigation into Her Themes and techniques** for Doctor of Philosophy in English.
- . Successfully completed a Dissertation work titled **Indianness in the Select Short Stories of Ruth Praver Jhabvala** for M.Phil English.
- Successfully completed a Project work titled **A Critical Study on: The Thousand Faces of Night by Githa Hariharan** for M.A English

Professional Experience

- Handled classes for the students of Sree Sevugan Annamalai College, Devakottai, since 2015-2017.
- Handling classes for M. A. English and B.A English courses in Alagappa University, Directorate of Distance Education since 2018.
- As a Ph. D scholar, I am handling classes for M.A English at Department of English and Foreign Languages, Alagappa University.
- Handled classes for the students of Ananda College, Devakottai, since 2019-2021.

Paper presented in International/National Conference/Seminar /Workshop

S. No	Title of the Paper Presented	Title of Conference / Seminar etc	Organized by	Whether international / national / state/regional/college or university level
1.	Ebbing and Flowing of Human Life in the poem Dover Beach by Mathew Arnold	Puthu Kavithaikalum Marabukalum	Dr.Zakir Husain collage,Ilayangudi, Tamilnadu.	National Seminar

2.	An Investigation into the Literary Output of Ruth Praver Jhabvala with Special Focus on the Theme of Indianness	UGC Sponsored National Seminar on The Literature of the Marginalized	Sree Sevugan Annamalai College, Devakottai, Tamil Nadu.(11 th October, 2014)	National Seminar
3.	Teaching Grammar by Using ICT	International Conference on Recent Trends in Teaching and Learning of Language Subjects,	Sri Raaja Raajn College of Education, International Movement for Tamil Culture, Sultan Itriz Education University, Malaysia. (7 th &8 th February, 2015)	International Conference
4.	Quest for identity in Nayathara Sahgals's A Time to be Happy	Insights in Indian Writing in English	Dr.Zakir Husain collage,Ilayangudi, Tamilnadu. (9 th March, 2015)	National Seminar
5.		International Seminar on Immigrant, Expatriate, and Diasporic Sensibility in Literature in English	VHNSN College, Virudhunagar	International Seminar
6.	Mysticism in Tagore's Gitanjali.	National Seminar on Self – Revelation of the Writers in Post – Colonial Stusy.	Ananda College , Devakottai, Tamil Nadu.	National Seminar
7.	An Analysis of cultural Roots in Indian Diasporic Literature.	Two Day International Seminar on Multicultural India: Inclusiveness and New Humanities	Pondicherry University,Puthucherry.	International Seminar
8.	A Tamil Translation of Nissim Ezekiel's Select Poems	National Seminar on World Poetry : Ancient and Modern	Alagappa University,Karaikudi.	National Seminar
9.	Ezekiel's Estimation on English Spoken by The Indians As Portrayed in His Poetry : A Study	National Seminar on World Poetry : Ancient and Modern	Alagappa University,Karaikudi.	National Seminar.

10.	Women's Quest for Identity in Shashi Deshpande's Select Fictions	National Seminar on Literature and Human Rights	Sree Sevugan Annamalai College, Devakottai.	National Seminar
11.	Feminism in India: Literary Responses.	Two Day International Seminar on new feminist writings: Emancipation to Representation	Pondicherry University, Puthucherry.	International Seminar
12.	Thirst and Starvation in Emily Dickinson's Poetry.	"Women Against Violence: Therapy for Violence Against Women"	Mother Teresa Women's University	National Conference
13.	Is there a any Future for a women	One day national Seminar on "Enhancing Learning English through Effective Teaching"	Ananda College , Devakottai, Tamil Nadu.	National Seminar
14.	The Empowerment of Women in Indian Writing in English	National Conference on "Tribal Women Empowerment via Emerging Technologies: Issues and Challenges"	Mother Teresa Women's University	National Conference
15.	Explication of Emily Dickinson's " <i>Wild Nights- Wild Nights!</i> " through the Formalistic Approach	National Conference on "Critical Approaches: East and West and their Application to Literature"	Alagappa University, Karaikudi.	National Conference
16.	Current Trends in Teaching Writing Skills.	Recent Trends in English Language Teaching (ICRTELT-19)	Alagappa University, Karaikudi.	International Conference
17.	The theme of Death in Emily Dickinson's Poetry	Social Transformation Through Education, English and Literature (STEEL'2020)	Sree Sevugan Annamalai College, Devakottai, Tamil Nadu.	National Seminar

18.	Encumbrance to Emancipation: Feminism in India	Encumbrance to Emancipation: The Alchemy of Women's Writing in India, held on 17 March, 2021.	Bishop Heber College(Autonomous), Tiruchirappalli.	National Seminar
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Book Publication:

S. No	Title	Book Title, Editor and Publisher	ISSN-ISBN
1.	Ebbing and Flowing of Human Life in the poem Dover Beach by Mathew Arnold	Puthu Kavithaikalum Marabukalum	978-93-80394-41-1
2.	An Investigation into the Literary Output of Ruth Praver Jhabvala with Special Focus on the Theme of Indianness	The Literature of the Marginalized: Critical Essays (11 th October, 2014)	978-93-81992-22-7
3.	Ezekiel's Estimation on English Spoken by The Indians As Portrayed in His Poetry : A Study	Honey Drops of Literature (An Anthology of Essays on poetry). Manimekala publishing House.	93-82241-62-0
4.	Women's Quest for Identity in Shashi Deshpande's Select Fictions	Literature and Human Rights	978-93-81992-87-6
5.	Explication of Emily Dickinson's " <i>Wild Nights- Wild Nights!</i> " through the Formalistic Approach	Literary Breeze (An Anthology of Critical Essays). Harrows Publications.	93-83581-38-7

Journal Publications:

S. No	Title with Page no	Book Title, Editor & Publisher	ISSN/ISBN No.
1.	The Poetry of Emily Dickinson: An interior Journey 11-13	Literary Endeavour	0976-299X
2.	The Love Poetry of Kamala Das and Emily Dickinson: Some Insights 160-165	Research Journal of English Language and Literature (RJELAL)	2395-2636(P); 23221-3108 (O)

References:

- 1. Dr. S. Subbiah**
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Declaration

I hereby solemnly affirm that all the details provided above are true to the best of my knowledge and belief and that at all times, I shall carry myself in a manner that lends dignity to the organization and worthy enough of the person.

Date:

Place:

(G. Aravind)